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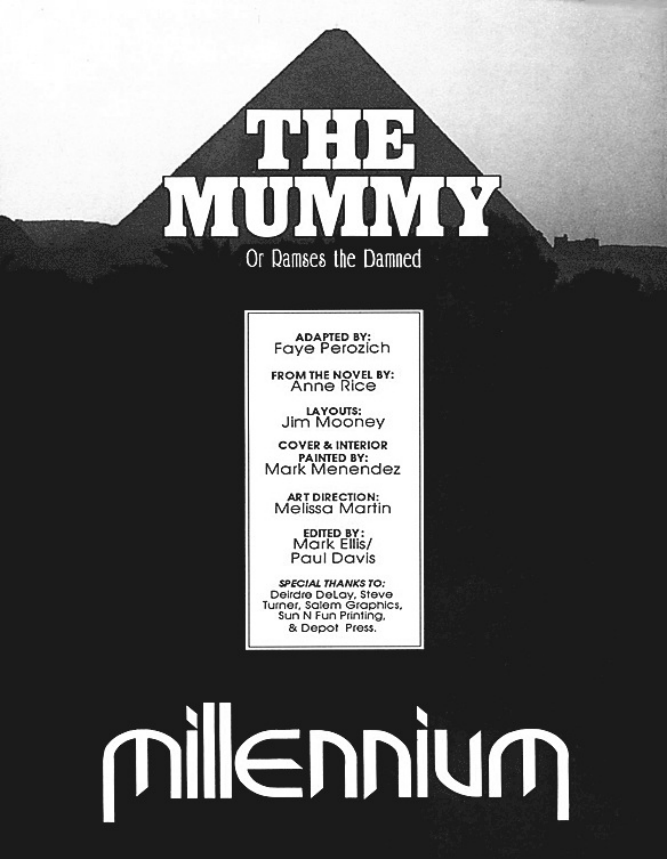
LANZAROTE
Caliente.COM

ANNE RICE'S

THE MUMMY

or Ramses the Damned





THE MUMMY

Or Ramses the Damned

ADAPTED BY:
Faye Perozich

FROM THE NOVEL BY:
Anne Rice

LAYOUTS:
Jim Mooney

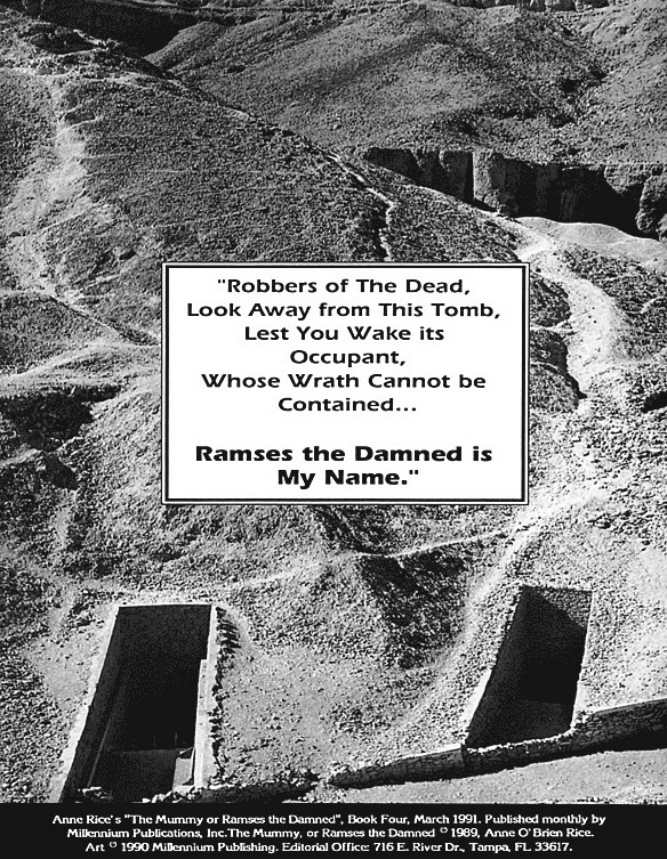
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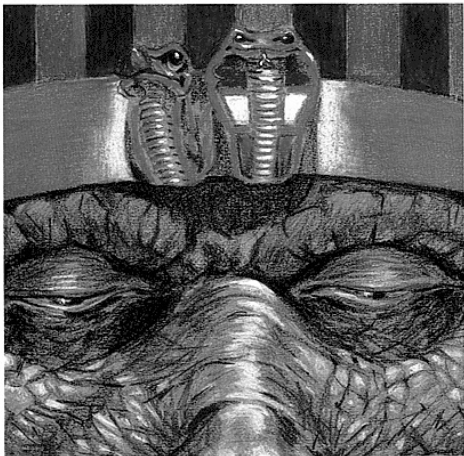


**"Robbers of The Dead,
Look Away from This Tomb,
Lest You Wake its
Occupant,
Whose Wrath Cannot be
Contained..."**

**Ramses the Damned is
My Name."**

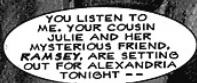
No.
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\$2.50 U.S.
\$3.00 Canada



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YOU'RE
MAD IF YOU
THINK I'LL--

--YOU'RE
DISINHERITED
AND PENNILESS
IF YOU DON'T!

I SHALL
TERMINATE
YOUR SALARY AND
YOUR PERSONAL
INCOME. NOW --



I MEAN THIS, HENRY!
IF YOU DON'T GO, I'LL
REMOVE YOU FROM
THE BOARD OF
STRATFORD SHIPPING!

--YOU
WILL BE ON THAT SHIP--
UNDERSTAND?



YOU WILL KEEP ME
POSTED AS TO
EVERYTHING
THAT IS
GOING ON.



I SHALL
EXPECT
A TELEGRAM
WITHIN A
WEEK'S TIME.

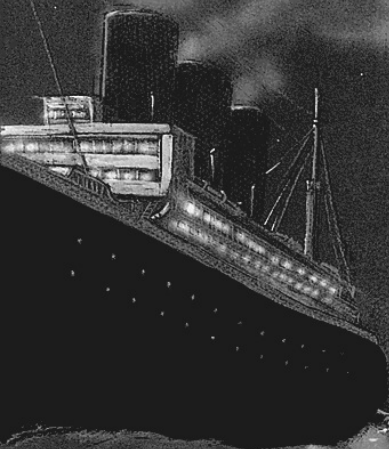




Chapter
Four



The
Return
To
Egypt





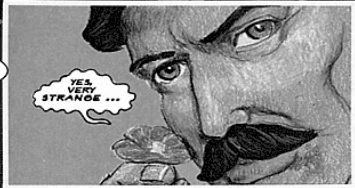
WELL,
THIS IS PLEASANT
ISN'T IT, FATHER?

WHAT IS THAT
FRAGRANCE?
ARE THERE
FLOWERS IN
THE ROOM?

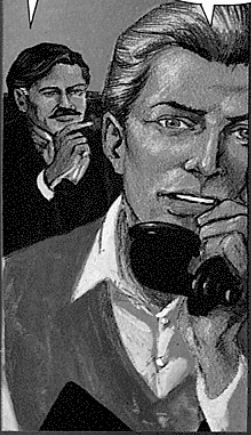
ONLY THIS
MORNING GLORY
I TOOK FROM JULIE'S
HOUSE.

VERY STRANGE.
THE BLOSSOMS
APPEARED
OVERNIGHT.

HMPH.
LET ME ORDER
YOU SOME TEA.

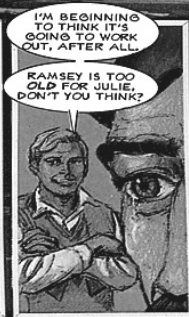


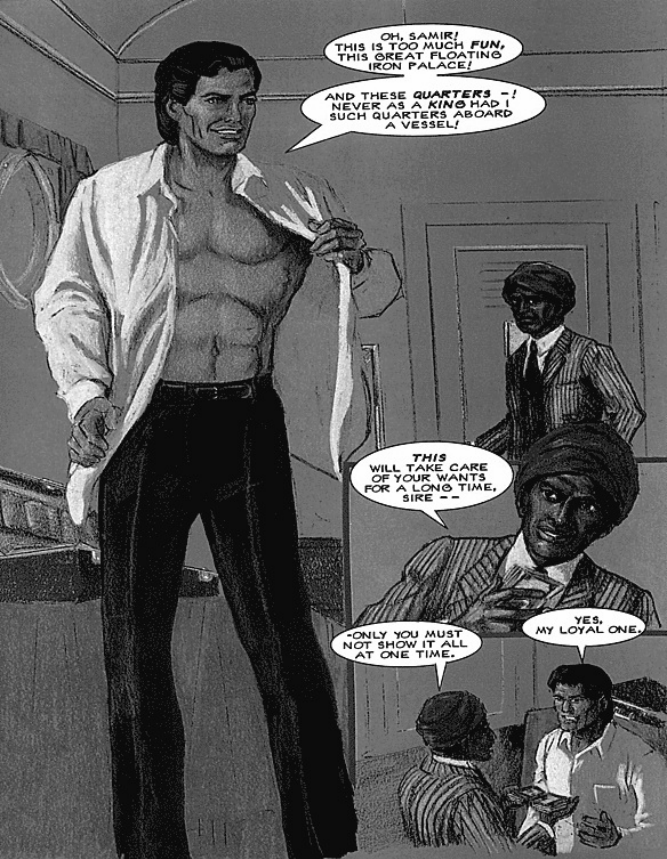
YES,
VERY
STRANGE ...



...TOO
STRANGE ...







OH, SAMIR!
THIS IS TOO MUCH FUN,
THIS GREAT FLOATING
IRON PALACE!

AND THESE *QUARTERS* -!
NEVER AS A KING HAD I
SUCH *QUARTERS* ABOARD
A VESSEL!

THIS
WILL TAKE CARE
OF YOUR WANTS
FOR A LONG TIME,
SIRE --

-ONLY YOU MUST
NOT SHOW IT ALL
AT ONE TIME.

YES,
MY LOYAL ONE.



I USED YOUR
COINS TO OBTAIN
THE MONEY AND
YOUR TRAVELLING
PAPERS.

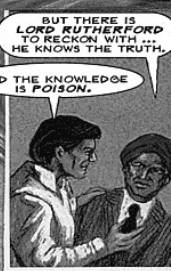


THE COINS
WERE WORTH
A GREAT DEAL
MORE, SIRE.

AS THEY
SAY IN THIS
DAY AND AGE -



"DON'T GIVE
IT ANOTHER
THOUGHT.



BUT THERE IS
LORD RUTHERFORD
TO RECKON WITH ...
HE KNOWS THE TRUTH.

AND THE KNOWLEDGE
IS POISON.



"HENRY STRATFORD
PRESENTS THE MOST
DANGER, SIRE."

"WOULD A FALL FROM
THE DECK ON HIGH SEAS
BE JUSTICE?"



NOT WISE, SAMIR.
IT WOULD DESTROY
JULIE'S PEACE OF
MIND.

YOU NEED NOT
WORRY --



"I SHALL
DO IT
ALONE."



"YES, SIRE.
BUT IF YOU DO
NOT WANT THIS
TASK --

"-- I SHALL BE
MORE THAN
HAPPY TO KILL
THIS MAN MYSELF!"

MAYBE WE
SHOULD KILL
HIM TOGETHER.



SAMIR --
ARE YOU
UNHAPPY?



NO, SIRE.
I AM VERY HAPPY.
I HAVE SEEN MORE IN MY
LIFE THAN I EVER
DREAMED I WOULD.

WHEN
HENRY STRATFORD
IS DEAD, I'LL ASK
FOR NOTHING MORE.



THANK YOU,
MY DARLING.

QUIET,
HENRY.

COULDN'T
ALEX HAVE
STOPPED HER
FROM TAKING
THIS TRIP?

ALEX,
I MAY STAY
IN EGYPT.
I DON'T KNOW
WHAT MY PLANS
ARE.

JULIE,
I'LL FOLLOW YOU
INTO THE **SUDAN**
IF THAT'S WHERE
YOU WANT TO GO.

YOU NEED
SOMEONE
AS GOOD
AS YOU ARE.

HOW COULD I
WANT ANYONE
BETTER THAN
YOU?

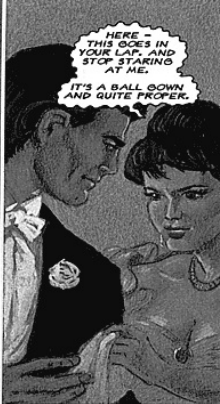
YOU DON'T
KNOW WHAT
YOU'RE SAYING.

I
LOVE YOU,
JULIE!





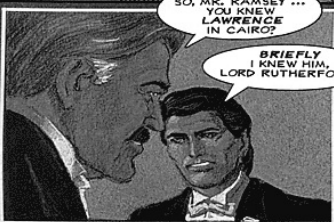
EVERYTHING
ELSE IN MY
LIFE IS --
--JULIE?



HERE -
THIS GOES IN
YOUR LAP - AND
STOP STARING
AT ME.
IT'S A BALL GOWN
AND QUITE PROPER.



HERE WE ARE,
ALL HAVING
DINNER JUST
AS I PLANNED.



SO, MR. RAMSEY ...
YOU KNEW
LAWRENCE
IN CAIRO?

BRIEFLY
I KNEW HIM,
LORD RUTHERFORD.



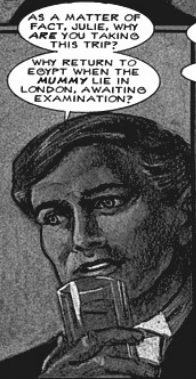
LAWRENCE'S
DEATH WAS A
SHOCK TO ME ...
AS I'M SURE IT
WAS TO EVERYONE.





WELL, IF LAWRENCE WERE HERE, HE'D BE TALKING ABOUT HIS BELOVED MUMMY.

ABSOLUTELY.



AS A MATTER OF FACT, JULIE, WHY ARE YOU TAKING THIS TRIP?

WHY RETURN TO EGYPT WHEN THE MUMMY LIE IN LONDON, AWAITING EXAMINATION?



AH ... THE COLLECTION HAS OPENED UP SEVERAL AVENUES OF RESEARCH.

WE'LL GO TO ALEXANDRIA, AND THEN CAIRO ...

YES, OF COURSE. CLEOPATRA.



YOUR MYSTERIOUS RAMSES CLAIMED TO HAVE LOVED AND LOST HER IN ALEXANDRIA.



WELL, YES ... THERE'S THAT ASPECT OF IT. THEN WE'LL GO TO LUXOR AND TO ABU SIMBEL -

ABU SIMBEL. ISN'T THAT WHERE THOSE COLOSSAL STATUES OF RAMSES ARE?



THEY'RE EVERYWHERE, ACTUALLY. RAMSES LEFT MORE MONUMENTS TO HIMSELF THAN ANY OTHER PHAROAH.

THE EGOMANIAC OF EGYPTIAN HISTORY.

EGOMANIAC???



WHAT IS
AN EGOMANIAC?

THE FELLOW
WAS A GREAT
BRASSEROT.
HE BUILT
MONUMENTS
TO HIMSELF
ALL OVER
THE PLACE.

"YOUNG MAN,
IS THERE ANY
OTHER EGYPTIAN
KING WHO WON
SO MANY
VICTORIES?"



"IN ERECTING
SO MANY STATUES
THE PHARAOH WAS
GIVING HIS PEOPLE
WHAT THEY WANTED."

"RAMSEY,
OLD BOY,
THAT'S A
NOVEL VIEW!"

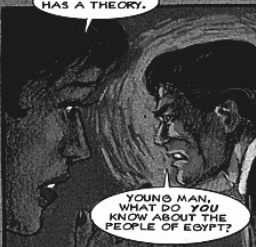
"YOU DON'T MEAN
THE SLAVES ENJOYED
BEING FLOODED
TO DEATH TO
BUILD ALL THOSE
STATUES?"



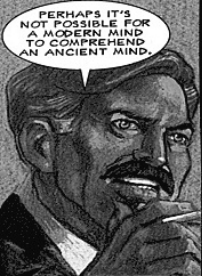
"--EVERYONE
HAS A THEORY."

SLAVES,
FLOODED
TO DEATH?
THIS DID NOT
HAPPEN!

NO ONE
REALLY
KNOWS --



YOUNG MAN,
WHAT DO YOU
KNOW ABOUT THE
PEOPLE OF EGYPT?



PERHAPS IT'S
NOT POSSIBLE FOR
A MODERN MIND
TO COMPREHEND
AN ANCIENT MIND.



I WONDER IF THE
OPPOSITE IS TRUE ...

WHETHER A MAN OF
ANCIENT TIMES COULD
UNDERSTAND *OUR*
VALUES.



YOU'RE NOT
SO DIFFICULT
TO UNDERSTAND.



YOU'RE
NOT SO DIFFERENT
FROM YOUR ANCESTORS.



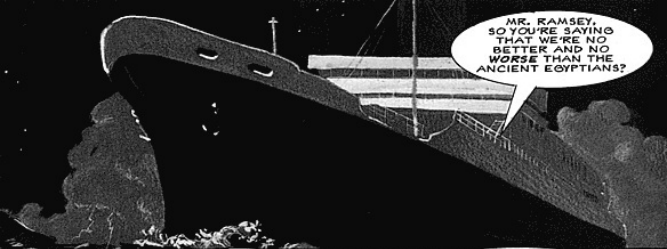
YOU WANT LOVE, YOU WANT
COMFORT - YOU WANT JUSTICE.



AND, AS ALWAYS,
THE RICH ARE
JEALOUS OF
WHAT THEY POSSESS.



AND
GREED LEADS TO
HIGH CRIMES AS
IT ALWAYS HAS.



MR. RAMSEY,
SO YOU'RE SAYING
THAT WE'RE NO
BETTER AND NO
WORSE THAN THE
ANCIENT EGYPTIANS?

NO, YOU ARE
BETTER ...
BETTER IN A
THOUSAND WAYS.

AND YET,
YOU'RE STILL HUMAN ...
MEN KILL FOR WHAT
THEY CANNOT GAIN
BY THEIR OWN LABOUR.

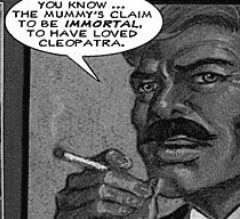
WHY DO THESE
QUESTIONS OF
GREED AND POWER
CONCERN YOU SO?

PERHAPS
WE SHOULD RETURN
TO THE QUESTION
OF THE JOURNEY.

AND
THE REASONS
FOR THE JOURNEY.
ARE YOU INVESTIGATING
THE CLAIMS MADE BY
THE MUMMY?

W-WHAT
CLAIMS?

YOU KNOW ...
THE MUMMY'S CLAIM
TO BE IMMORTAL,
TO HAVE LOVED
CLEOPATRA.





WHAT DO YOU
THINK, LORD RUTHERFORD?
SAMIR SAYS YOU READ THE
NOTES OF LAWRENCE.

IS THERE AN IMMORTAL
MAN IN THAT MUMMY
CASE IN JULIE'S HOUSE?

NO.
THERE
ISN'T.

ELLIOT!
PLEASE!

LAWRENCE AND I
HAD OUR DIFFERENCES,
BUT WE BOTH HOPED
THAT OUR CHILDREN
WOULD SOON BE
MARRIED.

LAWRENCE
BELIEVED IT
WAS JULIE'S
CHOICE. HOW
DID HE PUT IT?

"JULIE'S
MARRIAGE
CAN WAIT
FOREVER."

WERE THOSE
NOT THE WORDS,
MY DEAR HENRY?





WAS THERE ANYTHING
ELSE LAWRENCE MADE
KNOWN TO YOU BEFORE
HE DIED?



"YES,
HE THOUGHT THAT
HIS NEPHEW WAS
A BASTARD."



"AM I RIGHT?
YOU BASTARD." "



"WEREN'T THOSE
HIS LAST WORDS?"



N-NO ..



NO!!



GOOD GOD,
MR. RAMSEY!
YOU GO TOO
FAR!!

DO I?



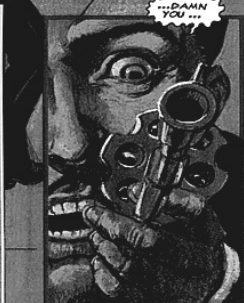
B-BUT YOU
WEREN'T THERE
WHEN LAWRENCE
DIED, WERE YOU?

I THOUGHT HENRY
WAS WITH HIM ...
ALONE.

WELL ...
TAHEM...
MY, THIS IS GOING TO
BE AN INTERESTING
TRIP!

IT'S
GOING TO BE A
DISASTER!!











HARM JULIE,
AND I SHALL
DO IT.

MAKE JULIE
CRY AND I
SHALL DO IT.



MAKE
JULIE **FROWN**
AND I SHALL
DO IT.



FOR THE
SAKE OF JULIE'S
PEACE OF MIND,
YOU LIVE.

THERE IS
NOTHING MORE
TO IT.

REMEMBER WHAT
I SAY.







AH, THIS
FLOATING PALACE -
IT IS PARADISE!



COME
WITH ME,
MY QUEEN.



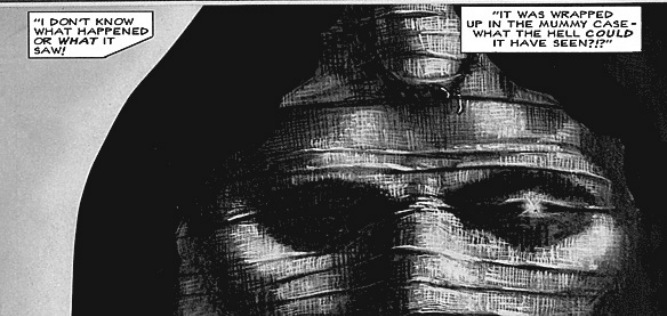
BUT ALEX ...
IF ONLY
ALEX ...



LET'S GO,
THEN.







"I DON'T KNOW
WHAT HAPPENED
OR WHAT IT
SAW!"

"IT WAS WRAPPED
UP IN THE MUMMY CASE -
WHAT THE HELL COULD
IT HAVE SEEN?!"





A close-up, black and white illustration of a man with a mustache, wearing a tuxedo and a bow tie. He is looking down with a serious, intense expression. His hands are clasped together and resting on a metal railing. In the background, parts of a ship's structure, including ropes and circular portholes, are visible.

LAWRENCE,
I VOW --

A black and white illustration of the same man from the first panel, now standing on the deck of a ship. He is leaning against a metal railing, looking out towards the right. The ship's structure, including ropes and portholes, is visible in the background.

--NO MATTER
WHAT ELSE HAPPENS
ON THIS DANGEROUS
LITTLE VENTURE --

A black and white illustration of the man standing on the ship's deck, looking out over the ocean. The ship's railing and ropes are visible. In the foreground, the dark, churning water of the sea is depicted with white foam from the waves.

--I AM
GOING TO
DISCOVER
THE TRUTH.